

Sanjna S. Thakur

Exploring the intersection of Artificial Intelligence, Psychology, and Storytelling.

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PROFILE

I'm a Grade 11 student from Mumbai with an interdisciplinary curiosity that spans artificial intelligence, human psychology, creative storytelling, and business. I build projects that sit at the meeting point of technology and the humanities, lead community initiatives, and write stories that make complex ideas accessible to younger readers.

PROJECTS

Sustainability Storybook Series — A 7-book concept for young readers

A series of seven illustrated storybooks that introduce children to sustainability concepts through narrative, characters, and adventure rather than lectures.

Career-Guidance Books — Helping middle schoolers explore their futures

An early-stage book initiative designed to help middle school students understand the breadth of careers available to them and how their interests can map to real paths.

ACHIEVEMENTS

- **Icode Hackathon 2024** (2024) — Earned a top ranking at the Icode Hackathon 2024, building and presenting a solution under time pressure.
- **Kala Ghoda Arts Festival** (2024) — Selected to showcase artwork at the Kala Ghoda Arts Festival, one of Mumbai's most prominent cultural events.
- **Model United Nations — Award** (2023) — Won recognition at a Model United Nations conference for research, diplomacy, and public speaking.

RESEARCH INTERESTS

- Psychology of AI-Native Teens
- Human Relationships with AI Systems
- AI-Driven Product Ecosystems

COURSEWORK

English, Spanish, Integrated Sciences, Computer Science, International Advanced Mathematics, Business Studies, Art and Design

LEADERSHIP & EXTRACURRICULARS

- **Community Welfare Lead, Student Council** — Leading community welfare initiatives on the Student Council, organising service drives and student-led programmes.
- **Founder, Book Club** — Founded and run a school Book Club that brings students together around reading, discussion, and writing.
- **Member, Debate Club** — Active debater developing skills in argumentation, research, and public speaking.
- **Lead Actor — The Crucible** — Performed a lead role in a school production of Arthur Miller's The Crucible.

- **Kathak Training** — Trained in Kathak, India's classical dance form, blending discipline with creative expression.
- **Dance Instruction for Children** — Teach dance to younger children, sharing skills and building confidence in the next generation.
- **Environmental & Community Initiatives** — Participate in and organise environmental and community initiatives across Mumbai.